

REEL BEATRICE

TRANSCRIBED FROM THE IVONNE HERNANDEZ CD "PLAYING WITH FIRE"

AUTHENTIC STYLE FIG

GUITAR INTRO E5 (NO 320)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of the following sections:

- Guitar Intro:** A single staff with a treble clef, starting with a guitar icon and the instruction "GUITAR INTRO E5 (NO 320)".
- Main Body:** A multi-staff arrangement. The top staff is labeled "GUITAR CONTINUES..." and "FIDDLE:". The guitar part includes a guitar icon and a capo symbol. The fiddle part is indicated by a double bar line and a fiddle icon.
- Chord Diagrams:** Chords are indicated by letters above the staff: E MIN, A MIN7, B MIN7, and D. Some chords have a "5" below them, likely indicating a fifth fret capo position.
- Performance Instructions:** "BASS, PIANO, DRUMS ENTER" is written above the staff at measure 25. "REPEAT 3X" is written above the staff at measure 29.
- Measure Numbers:** The score is divided into measures, with numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines.

REEL BEATRICE

37)

41)

45)

49)

DRUMS PLAY CYMBAL/BASS DRUM HITS ON CHORD CHANGES AND NOTHING ELSE

54)

58)

62)

66)

70)

REEL BEATRICE

74 **B^{MIN}7** **C[#]MIN7** **F[#]MIN**

Musical staff 74-77 in G major (three sharps). It features a melodic line with eighth notes and a bass line with chords B^{MIN}7, C[#]MIN7, and F[#]MIN. There are slurs and accents over some notes.

78 **B^{MIN}7** **C[#]MIN7** **E** **F[#]MIN**

Musical staff 78-81. Chords B^{MIN}7, C[#]MIN7, E, and F[#]MIN are indicated. The melodic line continues with eighth notes.

DRUMS START GROOVE AGAIN

82 **A** **E** **A** **E**

Musical staff 82-85. Chords A, E, A, and E are indicated. The melodic line consists of eighth notes.

86 **A** **E** **A**

Musical staff 86-89. Chords A, E, and A are indicated.

90 **A** **E** **A** **E**

Musical staff 90-93. Chords A, E, A, and E are indicated.

94 **A** **E** **A**

Musical staff 94-97. Chords A, E, and A are indicated.

PIANO

CADENZA

PIANO SLOWLY:

98 **F[#]MIN** **C[#]** **F[#]MIN** **C[#]** **F[#]MIN** **C[#]**

Musical staff 98-101. Chords F[#]MIN, C[#], F[#]MIN, C[#], F[#]MIN, and C[#] are indicated. The tempo is marked 'PIANO SLOWLY'.

FIDDLE CADENZA: (PIANO HOLD A MIN)

102

Musical staff 102-105. It features a fiddle cadenza with eighth notes and rests.

B^{MIN}

TIME GIVEN BY LAST 2 BEATS

DRUMS/TIME IN

C[#]MIN

F[#]MIN

106

Musical staff 106-109. Chords B^{MIN}, C[#]MIN, and F[#]MIN are indicated. The piece concludes with a final chord.